

INFORMATION DISCLOSURE STATEMENT BY APPLICANT (Not for submission under 37 CFR 1.99)	Application Number		10591374	
	Filing Date		2006-08-31	
	First Named Inventor	Mark Franklin Davis		
	Art Unit	2615		
	Examiner Name	Greg Borsetti		
	Attorney Docket Number	DOL11505 US		

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1	CHENG, "Introduction to Head-Related Transfer Functions (HRTS'S): Representations of HRTF's in Time, Frequency, and Space," UNIVERSITY OF MICHIGAN, DEPT. OF ELECTRICAL ENG. AND COMPUTER SCIENCE, (invited tutorial). coreyc@eecs.umich.edu; APRIL 2001 http://www.eecs.umich.edu/~coreyc .	<input type="checkbox"/>
2	EDMONDS, et al., "Automatic Feature Extraction from Spectrograms for Acoustic-Phonetic Analysis", pp. 701-704, Lutchi Research Center, Loughborough University of Technology, Loughborough, U.K. ISSUE DATE: 30 AUG. - 3 SEP. 1992 (DOL092 US)	<input type="checkbox"/>

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		US-1,850,130	03/22/1932	D.K. Gannett	10/31/1928
		US-1,855,147	04/19/1932	W.B. Jones	01/11/1929
		US-2,114,680	04/19/1938	A.N. Goldsmith	12/24/1934
		US-2,819,342	01/07/1958	F.K. Becker	12/30/1954
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		WO 01/41505	06/07/2001	Gundry, et al.	
		WO 02/063925	08/15/2001	Mark Franklin Davis	
		WO 02/097792	12/05/2002	Brett Graham Crockett	
		WO 02/19768	03/07/2002	Fosgate, et al.	
		WO 04/019656	03/04/2004	Mark Franklin Davis	

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		ATSC Standard A52/A: Digital Audio Compression Standard (AC-3), Revision A, Advanced Television Systems Committee, 20 August 2001.	
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		Baumgarte, et al., "Estimation of Auditory Spatial Cues for Binaural Cue Coding," 2002, IEEE, pp II-1801-II-1804.	
		Cheng, et al., "Introduction to Head-Related Transfer Functions (HRTF'S): Representations of HRTF'S in Time, Frequency, and Space," (invited tutorial). coreyc@eecs.umich.edu ; http://www.eecs.umich.edu/~coreyc .	
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		US-5,172,415	12/15/1992	James W. Fosgate	06/08/1990
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		Faller, et al., "Binaural Cue Coding: A Novel and Efficient Representation of Spatial Audio," 2002, IEEE, pp II-1841-II-1844.	
		Faller, et al., "Efficient Representation of Spatial Audio Using Perceptual Parametrization," 21-24 October 2001, IEEE Workshop on Applications of Signal Processing to Audio and Acoustics, pp 199-202.	
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		Princen, et al., "Subband/Transform Coding Using Filter Bank Designs on Time Domain Aliasing Cancellation," Proc. Int. Conf. Acoust., Speech, and Signal Proc., May 1987, pp 2161-2164	
		Schroeder, et al., "Colorless Artificial Reverberation," 1961, IRE Transactions on Audio, Vol. AU-9, pp 209-214	

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		Schroeder, M. R., "Natural Sounding Artificial Reverberation," July 1962, Journal AES, Vol. 10, No. 2, pp 219-223	
		Todd, et al., "AC-3: Flexible Perceptual Coding for Audio Transmission and Storage," 1994 February 26-March 1, presented at the 96th AES Convention as Preprint 3796.	
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